**VAS - Comics Reflections 2012**

Here is your assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Reflect | **Form –** your writing shows a good understanding of how you used visual language to express your ideas. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Theme** – your writing shows clearly why your “big ideas” are interesting and significant. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your writing clearly shows how you considered context in developing meaning in your artwork | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme  question |  |
| Form  question |  |
| Context  question |  |

**Form -** Paste a picture of your comic in the box and then respond to the questions in the table below.

paste a pic of your comic here

|  |  |
| --- | --- |
| **Composition**  Explain how your placement of the visual elements on the page help move your "story" forward |  |
| **Technique**  Explain how your technique (drawing style, lettering, character design)enhance the "mood" of your comic . |  |

**Theme -**

Explain how the elements you chose to put in your comic help to get your theme across to a viewer.

|  |  |
| --- | --- |
| Characters |  |
| Text |  |
| Props (this would be the other stuff) |  |

**Context -**

How does your comic panel's theme reflect the times and culture in which you live? Why might your comic resonate with other people? For whom might it hold particular relevance?

**Synthesis**

Explain how the various activities we did in this project helped (or did not help) you answer the Essential Questions below. You're writing about the activities we did, not answering these questions.

How can comics reflect the culture of the times in which they were made?

How do visual images convey a narrative?

What are techniques for drawing the human figure?

|  |  |
| --- | --- |
| K&U |  |
| Studio Application including sketchbook exercises |  |
| Reflections |  |